A New Reference Grammar of Modern Spanish

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Éramos mentirosos

¿Qué sucede cuando tres mujeres, abatidas por la traición y la soledad, deciden suicidarse juntas? Ellas han sido lastimadas "en nombre del amor". Ya no pueden seguir luchando. Traman...
un complejo plan para acabar con sus vidas. Cuando comprenden que aún tienen posibilidades de sobrevivir, ya es demasiado tarde. MIENTRAS RESPIRE es una novela vertiginosa, estremecedora, cruda, imposible de soltar; cargada de emociones intensas; escrita desde las profundidades del alma. Con ritmo sorpresivo y estilo impecable. Conlleva también un mensaje implícito para evitar el abuso psicológico, la violencia sexual y el maltrato emocional. ¡No puede dejar de leerla!

**Breakthrough Further Spanish**

Sometimes we find ourselves with people who tell us something that then turns out to be not true, that may not stop being an anecdote, but when lies are constant, we may be before a mythomaniac, that is, a person who lies almost compulsively, also known as a pathological liar. With this text you will learn what it is, how to differentiate it from other cases that show similar symptoms of lies and how to deal with this problem.

**Fly on the Wall**

This twisty novel from the New York Times bestselling author of We Were Liars and Genuine Fraud asks: What if there were infinite universes and infinite ways to fall in love? If you could live your life again, what would you do differently? After a near-fatal family catastrophe and an unexpected romantic upheaval, Adelaide Buchwald finds herself catapulted into a summer of wild possibility, during which she will fall in and out of love a thousand times—while finally confronting the secrets she keeps, her ideas about love, and the weird grandiosity of the human mind. A raw, funny story that will surprise you over and over, Again Again gives us an indelible heroine grappling with the terrible and wonderful problem of loving other people. "Inventive, philosophical and romantic." —GAYLE FORMAN, #1 New York Times bestselling author of If I Stay

**Toilet-bound Hanako-kun**
“Don Quixote looms so wonderfully above the skylines of literature, a gaunt giant on a lean nag, that the book lives and will live through his sheer vitality. The parody has become a paragon.”- Vladimir Nabokov

“A more profound and powerful work than this is not to be met with. The final and greatest utterance of the human mind.”- Fyodor Dostoyevsky

Miguel de Cervantes' Don Quixote is regarded not only as the first modern novel, but also as one of the most important works of fiction ever produced. The subtle and hopeful irony, resplendent variety of characters and its thoroughly entertaining sense of adventure and friendship has dazzled readers for more than four hundred years. It was published in Spain in two volumes, first in 1605 then followed by the second in 1615. Cervantes’ use of realism and everyday language in Don Quixote was revolutionary at the time, and its influence on the development of literature may only be surpassed by the work of Shakespeare. In the opening of this extraordinary book, Alonso Quijano, a noble living in sixteenth-century Spain, has become consumed with the act of reading, and subsequently assumes the identity of the chivalrous knights that he loves to read about. Transformed into Don Quixote, he embarks on his first ill-fated journey as a “knight”. The defeated Quixote returns home, to only prepare himself better for the next adventure of delusion. On his second journey Quixote has enlisted the peasant Sancho Panza to appropriate the role of his squire. Although the duo is ridiculously mismatched in every sense, their inextricable bond is one of the most fascinating of friendships ever created on paper. Between their disordered adventures - of battling windmills and herds of sheep and endless mishaps- are the stories of those who are encountered on the journey. The book eventually becomes a hall of mirrors, and Cervantes explores preconceptions of narrative, reliability, and morality that are strikingly modern. Ultimately, Quixote’s preposterous fantasies become haunting as the reader of this book will surely begin to question what is real and what is not. The story of Don Quixote has been adapted into numerous forms, including opera, musicals, ballets, music and film. With an eye-catching new cover, and professionally typeset manuscript, this edition of Don Quixote is both modern and readable.

The Treasure Map of Boys
Frankie Landau-Banks at age 14: Debate Club. Her father's "bunny rabbit." A mildly geeky girl attending a highly competitive boarding school. Frankie Landau-Banks at age 15: A knockout figure. A sharp tongue. A chip on her shoulder. And a gorgeous new senior boyfriend: the supremely goofy, word-obsessed Matthew Livingston. Frankie Landau-Banks. No longer the kind of girl to take "no" for an answer

Don Quixote

When Claire Walters jumps out of a cake at her second job her boss at Danvers International happens to be sitting in the front row, and Jason Danvers begins to look at his mousy assistant in a whole new way.

We Were Liars Deluxe Edition

20 Years Later

The electrifying #1 New York Times bestselling debut novel from YouTube sensation Joey Graceffa dares to ask the question: What would you do in order to survive if your very existence were illegal? Rowan is a second child in a world where population control measures make her an outlaw, marked for death. She can never go to school, make friends, or get the eye implants that will mark her as a true member of Eden. Outside of Eden, Earth is poisoned and dead. All animals and most plants have been destroyed by a man-made catastrophe. Long ago, the brilliant scientist Aaron Al-Baz saved a pocket of civilization by designing the EcoPanopticon, a massive computer program that hijacked all global technology and put it to use preserving the last vestiges of mankind. Humans will wait for thousands of years in Eden until the EcoPan heals the world. As an illegal second child, Rowan has been hidden away from the ruthless Center government in her family’s compound for sixteen years. Now, desperate to
see the world, she recklessly escapes for what she swears will be only one night of adventure. Though she finds an exotic world, and even a friend, the night leads to tragedy. Soon Rowan becomes a renegade on the run. An instant #1 New York Times bestseller, Children of Eden is a thrilling and completely absorbing work from one of social media’s brightest young storytellers. Taking the genre of dystopian fiction far beyond where it has traveled before, viral sensation Joey Graceffa’s first novel introduces us to an empowering and endearing young protagonist and a world that contains as many perils as it does illuminating surprises, perfect for fans of the Divergent and Maze Runner series.

The Shadow of the Wind

Un grupo de cuatro amigos, los Mentirosos, cuya amistad se vuelve destructiva. Una rebelión. Un accidente. Un secreto. Mentiras y más mentiras. Una isla privada. Una ilustre y conocida familia de Nueva Inglaterra. Un grupo de cuatro amigos -los Mentirosos- cuya amistad se vuelve destructiva. Una rebelión. Un accidente. Un secreto. Mentiras y más mentiras. Amor verdadero. Y, por fin, la verdad. Ésta es la bellísima y terrible historia de una familia perfecta que se sostiene sobre pilares de peligrosa fragilidad. A lo largo del relato se van desvelando las piezas de un rompecabezas que formarán un mosaico de personajes fascinante, donde los prejuicios y el egoísmo son los peores enemigos de la armonía y la felicidad. La crítica ha dicho «Cautivadora, hermosa y dolorosamente inteligente, Éramos mentirosos es absolutamente inolvidable.» John Green, autor de Bajo la misma estrella «Una novela ambiciosa, con una voz cautivadora, un argumento ingenioso y un lenguaje formidable.» New York Times Book Review «Sorprendente, emocionante, con un lenguaje desnudo, preciso y lírico, Lockhart relata un drama familiar cuyas raíces se remontan a muchas generaciones. ¿Y el final? Chist. Secreto. Pero es extraordinario. ¡Este libro está destinado a ser grande!» Booklist «Lockhart ha elaborado un misterio con un final que muchos lectores no imaginan, y tan terrible que te lleva a volver inmediatamente al principio. En el centro de la historia, una joven que aprende, de la manera más dura, lo que significa la familia y lo que significa perder a los que amamos.» Publishers Weekly «Fascinante, brutal y hermosa.» Kirkus «Un
Yo, corresponsal de guerra

From E. Lockhart, author of the highly acclaimed, New York Times bestseller We Were Liars, which John Green called "utterly unforgettable," comes The Treasure Map of Boys, the third book in the uproarious and heartwarming Ruby Oliver novels. Ruby is back at Tate Prep, and it’s her thirty-seventh week in the state of Noboyfriend. Her panic attacks are bad, her love life is even worse, and what’s more: Noel is writing her notes, Jackson is giving her frogs, Gideon is helping her cook, and Finn is making her brownies. Rumors are flying, and Ruby’s already-sucky reputation is heading downhill. Not only that, she’s also: running a bake sale, learning the secrets of heavymetal therapy, encountering some seriously smelly feet, defending the rights of pygmy goats, and bodyguarding Noel from unwanted advances. In this companion novel to The Boyfriend List and The Boy Book, Ruby struggles to secure some sort of mental health, to understand what constitutes a real friendship, and to find true love—if such a thing exists.

My Sweet Orange Tree


The Disreputable History of Frankie Landau-Banks
In search of a better life, Cassia joins a widespread rebellion against Society, where she is tasked with finding a cure to the threat of survival and must choose between Xander and Ky.

The Geography of You and Me

Winning a scholarship to a prestigious college where she befriends a beautiful girl of privilege, unassuming Mabel joins her friend during a lakeside summer surrounded by wealthy vacationers only to discover morally ambiguous truths about her friend's family fortune.

Archivo ibero-americano

Representing the letter “Z” in a series of 26 collectible editions, a new design of a classic novel follows the son of an antiquarian book dealer who stumbles upon a dark secret while trying to discover why all copies of a mysterious author's books are being systematically destroyed.

Real Live Boyfriends

Bittersweet

Reached

Hanako-kun's assistant Nene has suddenly been dragged inside a mirror. Through the looking glass, she meets the spirit of a young boy calling himself Mitsuba. They try to escape the mirrors together, but the threat of No. 3 of the Seven Mysteries, the Hell of Mirrors, draws nearer. Who is it that saves them just in the nick of time!?
Frigid

The New York Times bestseller We Were Liars is now available as a not-to-be-missed hardcover deluxe edition! Whether you know how it ends (shh . . . don’t tell!) or have let too many seasons go by without discovering the truth about the Liars for yourself, you will want to get your hands on the exclusive new content in this deluxe edition. And act fast: the first printing is signed by the author! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. We Were Liars is a modern, sophisticated suspense novel from National Book Award finalist and Printz Award honoree E. Lockhart. In addition to the bestselling novel, the collector’s edition includes: * Never-before-shared letters from Gat to Cadence * A fascinating behind-the-scenes look at the author’s creative process * The author’s hand-drawn map of Beechwood Island and the Sinclair family tree * Unique ideas for book discussions—Sinclair family-style * An excerpt from E. Lockhart’s upcoming novel Genuine Fraud—a psychological thriller that will leave you breathless. Read it. And if anyone asks you how it ends, just LIE. Praise for We Were Liars: 20 Weeks on the New York Times Bestseller List One of James Patterson's "Favorite Thrillers for the Beach" (The New York Times) “Haunting, sophisticated . . . a novel so twisty and well-told that it will appeal to older readers as well as to adolescents.” —The Wall Street Journal “A rich, stunning summer mystery with a sharp twist that will leave you dying to talk about the book with a pal or ten.” —Parade.com “Thrilling, beautiful, and blisteringly smart, We Were Liars is utterly unforgettable.” —John Green, #1 New York Times bestselling author of The Fault in Our Stars “You’re going to want to remember the title. Liars details the summers of a girl who harbors a dark secret, and delivers a satisfying, but shocking twist ending.” —Entertainment Weekly “An ambitious novel with an engaging voice, a clever plot and some terrific writing.” —The New York Times Book Review “No one should be talking about the shocking twist ending. What we can talk about is . . . [Lockhart’s] razor-sharp portrayal of a family for whom keeping up appearances is paramount and, ultimately, tragic.” —Chicago Tribune
La memoria del sueño

Originally published November 2013 For twenty-one-year-old Sydney, being in love with Kyler isn't anything new. They'd been best friends ever since he pushed her down on the playground and she made him eat a mud pie. Somewhere over the years, she fell for him and fell hard. The big problem with that? Kyler puts the 'man' in man-whore. He's never stayed with a girl longer than a few nights, and with it being their last year in college, Syd doesn't want to risk their friendship by declaring her love. Kyler has always put Syd on a pedestal that was too high for him to reach. To him, she's perfect and she's everything. But the feelings he has for her, he's always hidden away or focused on any other female. After all, Kyler will always be the poor boy from the wrong side of tracks, and Syd will always be the one girl he can never have. But when they're stranded together at a posh ski resort due to a massive Nor'easter, there's nothing stopping their red-hot feelings for each other from coming to the surface. Can their friendship survive the attraction? Better yet, can they survive at all? Because as the snow falls, someone is stalking them, and this ski trip may be a life-changer in more ways than one.

Eramos Mentirosos/ We Were Liars

Growing up, Liz Prince wasn’t a girly girl, but she wasn’t exactly one of the guys either (as she learned when her little league baseball coach exiled her to the distant outfield). She was somewhere in between. But with the forces of middle school, high school, parents, friendship, and romance pulling her this way and that, the middle wasn't an easy place to be. Tomboy follows award-winning author and artist Liz Prince through her early years and explores—with humor, honesty, and poignancy—what it means to "be a girl." From staunchly refuting "girliness" to the point of misogyny, to discovering through the punk community that your identity is whatever you make of it, Tomboy offers a sometimes hilarious, sometimes heartbreaking account of self-discovery in modern America.
Agatha Raisin and the Wellspring of Death

Fifty years after its first publication, the multimillion-copy international bestseller is available again in English, sharing the heartbreaking tale of a gifted, mischievous, direly misunderstood boy growing up in Rio de Janeiro. When Zezé grows up, he wants to be a poet in a bow tie. For now the precocious young boy entertains himself by playing clever pranks on the residents of his Rio de Janeiro neighborhood, stunts for which his parents and siblings punish him severely. Lately, with his father out of work, the beatings have become harsher. Zezé’s only solace comes from his time at school, his hours secretly spent singing with a street musician, and the refuge he finds with his precious magical orange tree. When Zezé finally makes a real friend, his life begins to change, opening him up to human tenderness but also wrenching sorrow. Never out of print in Brazil since it was first published in 1968, My Sweet Orange Tree, inspired by the author’s own childhood, has been translated into many languages and has won the hearts of millions of young readers across the globe.

Weekends Required

There's a poltergeist in Joe Quinn's house, and Davie is determined to discover its source in this lively, hopeful graphic storybook from David Almond and Dave McKean. Joe Quinn has been telling everyone about the poltergeist in his house, but no one believes him. No one, that is, except Davie. Davie's felt the inexplicable presence in the Quinns' house and seen random objects fly through the air. And there's something else . . . a memory of Davie's beloved sister and a feeling deep down that it might just be possible for ghosts to exist. Full of thoughts of hauntings and grief and God, Davie hovers on a precipice of uncertainty and possibility, a space that storyteller David Almond occupies comfortably and returns to again and again -- here paired once more with the dynamic, dreamlike mixed-media art of Dave McKean.
Children of Eden

From E. Lockhart, author of the highly acclaimed, New York Times bestseller We Were Liars, which John Green called "utterly unforgettable," comes The Boy Book, the second book in the uproarious and heartwarming Ruby Oliver novels. Here is how things stand at the beginning of newly-licensed driver Ruby Oliver's junior year at Tate Prep: • Kim: Not speaking. But far away in Tokyo. • Cricket: Not speaking. • Nora: Speaking--sort of. Chatted a couple times this summer when they bumped into each other outside of school--once shopping in the U District, and once in the Elliot Bay Bookstore. But she hadn't called Ruby, or anything. • Noel: Didn't care what anyone thinks. • Meghan: Didn't have any other friends. • Dr. Z: Speaking. • And Jackson. The big one. Not speaking. But, by Winter Break, a new job, an unlikely but satisfying friend combo, additional entries to The Boy Book and many difficult decisions help Ruby to see that there is, indeed, life outside the Tate Universe.

Alice and the Fly

Includes an excerpt from the author's Love, lies and liquor.

The Remains of the Day

"A brilliant, twisty thriller--I loved it!" —KAREN M. MCMANUS, bestselling author of One of Us is Lying From the author of We Were Liars, which John Green called "utterly unforgettable," comes a mind-bending, New York Times bestselling thriller told in reverse. "Compulsively readable." —Entertainment Weekly "An addictive and shocking feminist thriller." —Lena Dunham Imogen lives at the Playa Grande Resort in Cabo San Lucas, Mexico. She spends her days working out in the hotel gym and telling other guests how she was forced out of Stanford. But Imogen isn't really Imogen. She's Jule. And she's on the run from something. Or
Online Library Eramos Mentirosos

someone. Which means . . . where is the real Imogen? Rewind: Jule and Imogen are the closest of friends. Obsessed with each other, even. Imogen is an orphan, an heiress; she and Jule spend a summer together in a house on Martha's Vineyard, sharing secrets they'd never reveal to another soul. But that was months ago. Where is Immie now? And why is Jule using her name? "You will devour it." —Gayle Forman, bestselling author of If I Stay "Fans of E. Lockhart’s We Were Liars will love this . . . and definitely won’t see the ending coming."
—HelloGiggles.com “Tangled secrets, diabolical lies and, ultimately, a mind-blowing outcome are crafted with the plotted precision we expect (and love!) from E. Lockhart.” —Justine Magazine “Moves at a breakneck speed.” —Marie Claire “As with E. Lockhart's previous novel, the best-selling "We Were Liars," [readers] will likely finish the last page and flip right back to the beginning to search for clues they missed.” —Chicago Tribune

Tomboy

"I think this might be the best YA novel . . . I've ever read." —John Green From E. Lockhart, author of We Were Liars—the New York Times bestselling phenomenon—and the uproarious and heartwarming Ruby Oliver books, comes a fast-paced and hysterically funny novel that answers the question: What would it be like to be a fly on the wall in the boy's locker room? At the Manhattan School for Art and Music, where everyone is “different” and everyone is “special,” Gretchen Yee feels ordinary. She’s the kind of girl who sits alone at lunch, drawing pictures of Spider-Man, so she won’t have to talk to anyone; who has a crush on Titus but won’t do anything about it; who has no one to hang out with when her best (and only real) friend Katya is busy. One day, Gretchen wishes that she could be a fly on the wall in the boys’ locker room—just to learn more about guys. What are they really like? What do they really talk about? Are they really cretins most of the time? Fly on the Wall is the story of how that wish comes true.

Steps to Christ
Racial bombings were so frequent in Birmingham that it became known as "Bombingham." Until September 15, 1963, these attacks had been threatening but not deadly. On that Sunday morning, however, a blast in the 16th Street Baptist Church ripped through the exterior wall and claimed the lives of four girls. The church was the ideal target for segregationists, as it was the rallying place for Birmingham's African American community, Martin Luther King, Jr., using it as his "headquarters" when he was in town to further the cause of desegregation and equal rights. Rather than triggering paralyzing fear, the bombing was the definitive act that guaranteed passage of the landmark 1964 civil rights legislation. Birmingham Sunday, a Jane Addams Children's Honor Book, NCTE Orbis Pictus Honor Book, and Kirkus Reviews Best Children's Book of the Year, centers on this fateful day and places it in historical context.

Transformación

From E. Lockhart, author of the highly acclaimed, New York Times bestseller We Were Liars, which John Green called "utterly unforgettable," comes Real Live Boyfriends, the fourth book in the uproarious and heartwarming Ruby Oliver novels that finds Ruby Oliver as neurotic and hyperverbal as ever as she interviews her friends for a documentary on love and popularity and while doing so turns up some uncomfortable truths. She’s lost most of her friends. She’s lost her true love more than once. She’s lost her grandmother, her job, her reputation, and possibly her mind. But she’s never lost her sense of humor. The Ruby Oliver books are the record of her survival.

Mientras respire

Greg is cripplingly shy, afraid of spiders, and obsessed with Breakfast at Tiffany's. He's not exactly the most popular kid at his high school. In fact, he pretty much goes out of his way to avoid talking to anybody he doesn't have to. And it doesn't help that he has a severe lisp. But Greg's English teacher, Miss Hayes, can see that there's something different about him. He's insightful and sensitive beyond his years, and maybe--just maybe--he'll use these
strengths to break out of his shell someday. Miss Hayes urges Greg to keep a journal. "This isn't an assignment," she tells him, "just write down your thoughts." Greg begins to write about everything from his mother's ill-conceived interior decorating ideas to his job at the local butcher's shop. When Greg begins to take an interest in a girl at his school named Alice, he realizes that he will have to face his most paralyzing anxieties if he wants to befriend Alice and help her escape from her violent family life.

Again Again

(abridged and revised) This reference grammar offers intermediate and advanced students a reasonably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries, and it is set fair to overtake English by the year 2000 in numbers of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the Nuevas normas de prosodia y ortograafia, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux.

The Boyfriend List
From E. Lockhart, author of the highly acclaimed, New York Times bestseller We Were Liars, which John Green called "utterly unforgettable," comes The Boyfriend List, the first book in the uproarious and heartwarming Ruby Oliver novels. Ruby Oliver is 15 and has a shrink. She knows it’s unusual, but give her a break—she’s had a rough 10 days. In the past 10 days she: lost her boyfriend (#13 on the list), lost her best friend (Kim), lost all her other friends (Nora, Cricket), did something suspicious with a boy (#10), did something advanced with a boy (#15), had an argument with a boy (#14), drank her first beer (someone handed it to her), got caught by her mom (ag!), had a panic attack (scary), lost a lacrosse game (she’s the goalie), failed a math test (she’ll make it up), hurt Meghan’s feelings (even though they aren’t really friends), became a social outcast (no one to sit with at lunch) and had graffiti written about her in the girls’ bathroom (who knows what was in the boys’?!?). But don’t worry—Ruby lives to tell the tale. And make more lists.

Genuine Fraud

Mythomania, uncovering the compulsive liar.

When you’re in love with the wrong person for the right reasons, anything could happen. Tretch lives in a very small town where everybody's in everybody else's business. Which makes it hard for him to be in love with his straight best friend. For his part, Matt is completely oblivious to the way Tretch feels—and Tretch can’t tell whether that makes it better or worse. The problem with living a lie is that the lie can slowly become your life. For Tretch, the problem isn’t just with Matt. His family has no idea who he really is and what he’s really thinking. The girl at the local bookstore has no clue how off-base her crush on him is. And the guy at school who’s a thorn in Tretch’s side doesn’t realize how close to the truth he’s hitting. Tretch has spent a lot of time dancing alone in his room, but now he’s got to step outside his comfort zone and into the wider world. Because like love, a true self can rarely be contained. Anything Could Happen is a poignant, hard-hitting exploration of
love and friendship, a provocative debut that shows that sometimes we have to let things fall apart before we can make them whole again.

**Anything Could Happen**


**The Boy Book**

**Birmingham Sunday**

**Todo es mentira**

Twenty years after a plague has wiped out most of humanity, four friends in London seek to discover the secret behind this catastrophe.

**Silencio Mentirosos!**
Lucy lives on the twenty-fourth floor. Owen lives in the basement. It's fitting, then, that they meet in the middle -- stuck between two floors of a New York City apartment building, on an elevator rendered useless by a citywide blackout. After they're rescued, Lucy and Owen spend the night wandering the darkened streets and marveling at the rare appearance of stars above Manhattan. But once the power is back, so is reality. Lucy soon moves abroad with her parents, while Owen heads out west with his father. The brief time they spend together leaves a mark. And as their lives take them to Edinburgh and to San Francisco, to Prague and to Portland, Lucy and Owen stay in touch through postcards, occasional e-mails, and phone calls. But can they -- despite the odds -- find a way to reunite? Smartly observed and wonderfully romantic, Jennifer E. Smith's new novel shows that the center of the world isn't necessarily a place. Sometimes, it can be a person.